

ROSANNA

TOTO

♩ = 85

(♩ = ♯♩)

E-GT

G Gsus G Gsus2 G Gsus G Gsus2

1 2 3 4

P.M. P.M.

G Gsus G Gsus2 G Gsus G Gsus2

5 6

P.M. P.M.

A VERSE

G Gsus G Gsus2 G Gsus G Gsus2

7 8

P.M. P.M.

G Gsus G F#sus9 E#7

9 10 11

G Gsus G Gsus2 G Gsus C5

12 13

P.M.

F

14 15

P.M. P.M.

F Eb/sus2 DM7

16 17 18

P.M. -----

PRE-CHORUS

Gm F/A Bb Eb/Bb Bb F

19 20 21

Gm F/A Bb Eb

22 23

A VERSE 2

G **Gsus** **G** **Gsus2** **G** **Gsus** **G** **Gsus2**

35 36

P.M. P.M.

37 38 39

G **Gsus** **G** **Gsus2** **Fsus9** **Em7**

40 41

P.M.

42 43

P.M. P.M.

F **Esus2** **Dm7**

44 45 46

P.M. -----

B PRE-CHORUS 2

GM F/A B $\flat$ E $\flat$ /B $\flat$ B $\flat$ F

47 48 49

GM F/A B $\flat$ E $\flat$

50 51

B $\flat$ F

52 53

C CHORUS 2

B $\flat$ /C CM7 E $\flat$ B $\flat$ F F GM7

54 55

B $\flat$ /C CM7 E $\flat$ B $\flat$ F F GM7

56 57

Bb/C CM7 Eb Bb F F Gm7

58

3 4 4 1 1 1 1 1 (1) 3 X 1 1 X 1 1 1 3

Bb/C CM7 Eb Bb F

60

3 4 4 1 1 1 1 1 1 1 X 1 1 X 1 1 (1) 2

SYNTH SOLO

G Gsus G Gsus2 G Gsus G Gsus2

63

3 X X 3 X X 3 X X 3 X X 5 5 5 3 X X 3 X X 3 X X 3 X X 5 5 5

G Gsus G Gsus2 F#sus9 Em7

65

3 X X 3 X X 3 X X 3 X X 5 5 3 0 3 2 0 2

G Gsus G Gsus2 G Gsus C5

68

3 X X 3 X X 3 X X 3 X X 5 5 5 3 X X 3 X X 3 X X 3 X X 1 1 3 3

E GUITAR SOLO

70 **F**

3 3 3 5 5 7 7 / 5 6 6 (6) 5 8 8 6 8 (8) 9 8 8 6

72 **E^b** **DM7**

8 6 11 12 10 12 10 12 9 10 13 10 11 13 10 13 10 13 13 13 13 13 13 15 13 15 15 16 15 13

B PRE-CHORUS 3

Gm **F/A** **B^b** **E^b/B^b** **B^b** **F**

3 5 5 7 8 7 8 8 (8) 7 7 5 5

Gm **F/A** **B^b** **E^b**

3 5 5 7 8 7 4 3 4 3

80 **B^b** **F** **F** **B^b**

(4) 3 3 3 3 1 2 2 11 12 10 12 10 13 12 10 12 18 1 3

Chorus 3

Bb/C Cm7

Eb**Bb**

F

F GM7

82.

83.

Bb/C Cm7

Eb**Bb****F**

F GM7

[illegible]

Bb/C Cm7

Eb**Bb****F**

F GM7

86

Musical notation for measures 86 and 87. Measure 86 contains three chords: C major triad (C-E-G), F major triad (F-A-C), and G major triad (G-B-D). Measure 87 contains four chords: A major triad (A-C-E), D major triad (D-F-A), E major triad (E-G-B), and F major triad (F-A-C). The bass line for measure 86 consists of three eighth notes: C4, F3, and G3. The bass line for measure 87 consists of four eighth notes: A3, D3, E3, and F3.

87

Bb/C Cm7

Eb**Bb**

F

Chorus 4

F GM7

Bb/C Cm7

Eb

Bb

F GM7

[illegible]

B $\flat$ /C CM7

E $\flat$

B $\flat$

F

F CM7

93

94

B $\flat$ /C CM7

E $\flat$

B $\flat$

F

F CM7

95

96

B $\flat$ /C CM7

E $\flat$

B $\flat$

F

97

98

99

F OUTRO

G7

100

101

G7

102

103

G7

104

105

17

15 12 15 12 17

X X 3 X X 3 X X 3 3 3 X X 3 X X 3 X X

FULL FULL 1/2

B $\flat$ /G C/G DM/G C/G B $\flat$ /G C/G B $\flat$ /G C/G DM/G C/G B $\flat$ /G C/G

106

107

(17) 18 18 18 15 18 (18) 18 18 15 18 (18) 15 18 (18) 15 17 15

FULL FULL FULL FULL 2 2

B $\flat$ /G C/G DM/G C/G B $\flat$ /G C/G B $\flat$ /G C/G DM/G C/G B $\flat$ /G C/G

108

109

18 18 (18) 15 18 18 18 19 18 17 20 17 18 17 20 17 18 17 19 18 17 19 17 19 17 19 16 18

FULL FULL FULL FULL FULL 3 3 6 6 6 6

110

111

15 17 14 (14) 15 14 17 (0) 10 12 10 12 10 12 9 10 13 10 11 13 9 10 13 12 11 10 13 11 10 10 12 10 11

1/2 3 3

112

113

114

115

116

117

118 **E^b5**

T T T FULL 1/4 FULL 1/2

15 5 3 0 17 5 3 0 17 0 17 3 5 3 0 5 8 8 6 6

10

P.M. ----- 1

119 **B^b5** **F5** **C5** **G5** **E^b5** **B^b5** **F5**

120

121 **A^b5**

6 6 6 6 6 6

11 12 10 12 10 13 12 10 12 15 13 13 15 15 13 13 15 15 13 13 15 14 13 13 11

123 **F5** 124 125